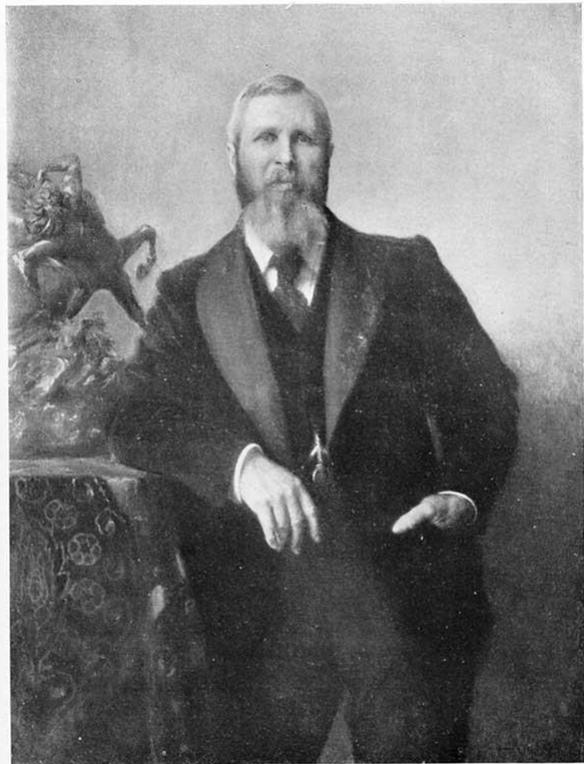


# Victorian Art and Artists

## The McCulloch Collection - overview and menu

### Overview



(The late) George McCulloch, Esq.  
By P. A. J. Dagnan-Bouveret, Hon. R.A.

This section of our website began with just a few pictures of unknown artists or dealers, but has expanded considerably, in recent years, following contributions from **Professor Caroline Dakers** in London, family historian **David Wright** in Australia, researcher **Sorcha Ni Foghluda**, and McCulloch's biographer, **Lawrence McCallum**, in New Zealand, all of whose help has been invaluable.

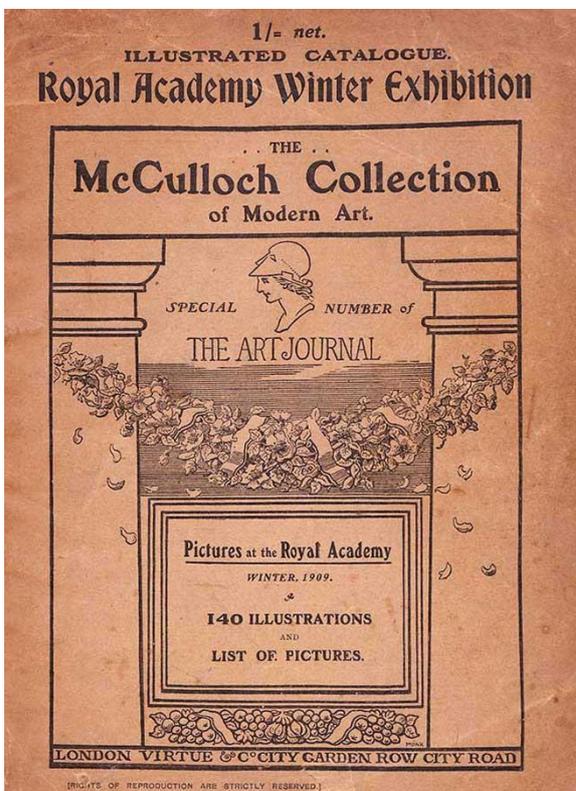
It now provides an on-line record of the greater part of the large collection of drawings, paintings and sculptures purchased by the art collector **George McCulloch** (1848 - 1907) that had been displayed in his home at 184 Queens Gate in London.

Some the works had been loaned to exhibitions and, following McCulloch's death, and courtesy of his widow, the majority of the collection was displayed at the **Royal Academy Winter Exhibition of 1909** at London.

The collection was largely disposed at sales in 1909, 1911, and 1913 at the auction rooms of **Christie, Manson and Woods** in London.

Our record is mainly in the form of an '**Index**', principally based upon the RA Exhibition Catalogue of 1909, the index of a Special Edition of the Art Journal of 1909 which was devoted to McCulloch's collection, and the Christie's sale catalogue of 1913; but you will also find links to images of some, but not all, of the works, and information about a few of the dealers who bought pictures. These dealers were middle-men who would have quickly sold the paintings on to clients, so it is not always clear where the paintings and sculptures are now - if you know please do let us know.

## Menu



## Artist

## Catalogue nos. Art Journal page or comment

Burne-Jones, Sir Edward, Bart (1833-1898)

9, [Love among the ruins](#)

15

1913, CL Davis, £5,040

153, <a href="#">The Sleeping Princess</a>	The Rose Bower; 14	1913, Sir H Lane, £1,31
	Arras Tapestries; from page 112	

## Transcript of reports in The Times

### Transcript from the Times Digital Archive 24th May 1913

#### HIGH PRICES FOR MODERN PICTURES

#### THE McCULLOCH SALE

Messrs Christie, Manson and Woods began yesterday the three days' sale of the collection of frequently exhibited modern pictures and water-colour drawings formed by the late Mr George McCulloch, of 184, Queen's-gate, SW.

Mr McCulloch confined himself entirely to the purchase of works by contemporary artists, generally direct from the Academy or Salon.

It was feared the sale would result in a general 'slump' in prices, but this did not prove to be the case; in many instances unexpectedly high figures were reached, and the 106 lots produced £55,165 5s.

Undoubtedly many pictures fell far short of cost price, but the Maris landscape and the two examples of J W Waterhouse together show a profit of nearly £9,000 on the original outlay.

The sale attracted curators of public galleries, dealers and private collectors from all parts of England, the Continent and America; several works were secured for Aberdeen and Glasgow, and Sir Whitworth Wallis just failed to secure Lord Leighton's enormous canvas 'The Daphnephoria' for the Birmingham Art Gallery.

The surprises of the afternoon were chiefly associated with the works of J Maris and J W Waterhouse. The Maris Dutch Landscape, 31in by 57in, dated 1873, was purchased for £850 some 20 years ago, and now fell to Mr Croal Thomson, of Messrs Wallis, at 6,600 guineas from an opening bid of 2,000 guineas.

The previous English record for a work by this artist was 3,000 guineas, paid at the Young sale in 1910.

The two examples of Mr Waterhouse, 'Saint Cecilia', from the Royal Academy of 1895, and 'Flora of the Zephyrs', from the Academy of 1898, are understood to have cost about £1,600 together, and now sold for 2,300 guineas (Gooden and Fox) and 1,700 guineas (Merton) respectively.

This artist's previous auction record was 480 guineas in 1909.

Lord Leighton's 'Daphnephoria', 89in by 204in, based on a passage in Proclus, and exhibited by the Royal Academy, 1876, was purchased at the J S Hodgson sale in 1893 for 3,750 guineas; yesterday, from an opening bid of 500 guineas it fell to Mr Sampson at 2,500 guineas. A second example of the same artist 'The Garden of the Hesperides', circular, 65in diameter, from the Academy of 1892, sold for 2,500 guineas (Gooden and Fox).

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The prices obtained were remarkably high. [Abbey's "Richard the Third"](#) brought £5,400, and "Lear and Cordelia" £4,800; while [Burne-Jones "Love Among the Ruins"](#) sold for £4,800. Other high prices secured were £4,400 for [Orchardson's "Young Duke"](#) and a similar price for the same artist's ["Master Baby"](#).

Here is a list of the pages:

(you can alternatively click the menu button at the top of the page for an abbreviated list)

[Victorian Art and Artists \(1\)](#) - photos possibly of artists and dealers in McCulloch's home

[Victorian Art and Artists \(2\)](#) - more photos

[Victorian Art and Artists \(3\)](#) - extracts from the Art Journal showing interior of McCulloch's home

[Transcription of the RA catalogue index of the McCulloch Collection of Modern Art](#) - (archived page)

[Index of the McCulloch Collection of Modern Art, with additional links to some of the paintings and artists](#) - (archived page)

[Catalogue index of the McCulloch Collection of Modern Art, with additional links to some of the paintings and artists, and cross reference to Special Edition of Art Journal](#)

[Attribution of painting of George McCulloch to Barnett Samuel Marks](#)

## **Disposal**

[Sale of the McCulloch Collection of Modern Art in 1913](#) - mainly transcription of reports of the sale in The Time newspaper, and about the dealers

[Paintings sold to Australian galleries in 1913](#)

[Master index - sale of the McCulloch Collection of Modern Art](#) incorporating information from the sales at Christies of 1909, 1911 and 1913 and reports in the Times newspaper.

[RA catalogue index of the 'McCulloch Collection of Modern Art' cross referenced with buyers and prices](#)

## **Bibliography**

[Review of books about George McCulloch and Broken Hill](#)

[Review of book The McCulloch Collection, by Lawrence Robert McCallum](#)