

Chapter Title: List of Illustrations

Book Title: The Sculptural Body in Victorian Literature

Book Subtitle: Encrypted Sexualities

Book Author(s): Patricia Pulham

Published by: Edinburgh University Press. (2020)

Stable URL: <https://www.jstor.org/stable/10.3366/j.ctv1c29rq3.3>

---

JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

Your use of the JSTOR archive indicates your acceptance of the Terms & Conditions of Use, available at <https://about.jstor.org/terms>



*Edinburgh University Press* is collaborating with JSTOR to digitize, preserve and extend access to *The Sculptural Body in Victorian Literature*

## *List of Illustrations*

### Figures

- |      |   |     |
|------|---|-----|
| I.i  | The <i>Townley Discobolus</i> , after Myron. Roman, second century, marble (British Museum, London).  | 6   |
| I.ii | The <i>Townley Venus</i> , Roman, first–second century, marble (British Museum, London).  | 6   |
| 2.1  | Aphrodite, known as the <i>Venus de Milo</i> , c.130–100 BCE, marble (Musée du Louvre, Paris).  | 72  |
| 2.2  | <i>Cnidus Venus</i> , Roman copy after a Greek original of the fourth century BCE, marble (Ludovisi Collection, Roman National Museums, Palazzo Altemps, Rome).     | 78  |
| 3.1  | The <i>Medici Venus</i> , Hellenistic copy after original by Praxiteles c.370–330 BCE, Roman, first century, marble (Galleria degli Uffizi, Florence).              | 105 |
| 3.2  | The <i>Dying Gladiator</i> , also known as the <i>Dying Gaul</i> , Roman copy of a Greek original of the late third century BCE, marble (Capitoline Museums, Rome). | 110 |
| 3.3  | William Wetmore Story, <i>Cleopatra</i> , 1858, marble (Metropolitan Museum of Art, New York).  | 111 |
| 3.4  | Harriet Hosmer, <i>Beatrice Cenci</i> , 1857, marble (Art Gallery of New South Wales, Sydney).  | 113 |
| 3.5  | <i>Faun</i> , Roman copy of a Greek original by Praxiteles, fourth century BCE, marble (Capitoline Museums, Rome).  | 115 |
| 3.6  | Statue known as the <i>Apollo Belvedere</i> , copy after Greek bronze original of the fourth century BCE, marble (Vatican Museums and Galleries, Vatican City).     | 117 |

4.1	Sir Hamo Thornycroft, <i>The Mower</i> , 1888–90, bronze (Tate Gallery, London).	148
4.2	Braschi Antinous, second century CE, marble (Musée du Louvre, Paris).	166
5.1	The <i>Capitoline Venus</i> , Roman copy of a Greek original by Praxiteles, fourth century BCE, marble (Capitoline Museums, Rome).	185
5.2	Funerary monument to Ilaria del Carretto by Jacopo della Quercia, fifteenth century, marble and stone (Cathedral of San Martino, Lucca).	188

## Plates

- 1 Edward Coley Burne-Jones, *The Godhead Fires*,  
from the ‘Pygmalion and the Image’ series, 1868–70,  
oil on canvas (private collection).
- 2 John Gibson, *The Tinted Venus*, c.1851–6, marble  
(Walker Art Gallery, National Museums, Liverpool).
- 3 Warrington Wood, *Keats Memorial*, 1875 (Protestant  
and non-Catholic cemetery, Rome).
- 4 Edward Onslow Ford, *Shelley Memorial*, 1892, marble  
with bronze base (University College, Oxford).