CATALOGUE

OF

THE FINAL PORTION OF THE COLLECTION

OF

IMPORTANT PICTURES

BY OLD MASTERS

CHIEFLY OF THE

Dutch, Flemish, French, Spanish and British Schools

THE PROPERTY OF THE LATE

SIR GEORGE LINDSAY HOLFORD

K.C.V.O., C.I.E., C.B.E.

Removed from Dorchester House, Park Lane, W., and Westonbirt, Gloucestershire

WHICH

(By Order of the Executors)

Waill be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., CAPT. V. C. W. AGNEW, L. G. HANNEN, AND T. M. McKenna)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE LONDON

On THURSDAY, MAY 17, and FRIDAY, MAY 18, 1928

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 King Street, St. James's Square, London, S.W.1

ALFRED STEVENS.

95 Designs for the Dining-Room at Dorchester House—
a set of five
5

withdrawn presented to the tate Gallery

- (1) The South End, showing the door, mirrors, the two upper panels, and the scrolls round the door, never completed
- (2) A design, showing the mantelpiece, mirror and side door, with the upper panels, never completed
- (3) The North End, showing the mirrored alcove and two side mirrors
- (4) The East Side, showing the windows, curtains and mirror
- (5) A Composite design for the Dining-Room Pencil and colour

BRITISH SCHOOLS.

PICTURES.

SIR EDWARD BURNE-JONES.

£110/5/Lengling
14275 for

96 LES FEMMES CHASSERESSES: A sketch

A scene on a rocky coast, with sirens watching the approach of a dark-hulled ship manned by warriors

A Study in chiaroscuro

83 in. by 119 in.

Illustrated in "The Holford Collection, Dorchester House," plate clxv

Second Day's Sale.

On FRIDAY, MAY 18, 1928.

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

79 A WOODY LANDSCAPE, with two labourers and fallen timber $16\frac{1}{2}$ in. by $16\frac{1}{2}$ in. THE FORTUNE-TELLER Pastel—31 in. by 27 in. HEAD OF ELLEN TERRY—charcoal; and A Young Gentle-A GIRL, with her hair in a net—black and white—

(three) Blaker HEADS OF A LION AND A LIONESS—(two) FRANÇOIS BOUCHER. THE SEASONS—a set of four Heads of young Ladies Imitation de pastel SIR EDWARD BURNE-JONES. A man and a woman, seated on the ground: Studies for STUDIES OF TWO FIGURES

the "Garden of Pan"—two in one frame

Pencil-81 in. by 7 in. From the Artist's Sale, 1898 Exhibited at the Burlington Fine Arts Club, 1899, No. 23